# CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

## ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

**J. L. PETERS & BRO., 49 North Fifth Street,** ST, LOUIS. MO. | **A. C. PETERS & BRO., 50 West Fourth Street** CINCINNATI, O.

☞ Sole Agents for the Sale of W. C. PETERS' Catalogue of Sacred Music. ☜

## REDUCTION IN PRICES.

*By referring to the Catalogue below, our friends will see that we have made a large reduction in the prices of our Catholic Music. In most cases the prices were formerly 25 to 33⅓ per cent. higher. In future the only discount from the marked price will be as follows: When 4 or more copies of ANY ONE PIECE are ordered, an extra discount of 15 per cent. will be given, except in cases where a star appears, thus *. In these cases the particular discount will be mentioned. Teachers, Choirs, Clergymen, etc., desirous of securing the extra discount, should be careful to order 4 copies of each piece or book. Those wishing BOUND Music should send 10 per cent. to pay postage.*

2638. Adoremus, (G) 4 v. (2 Sop., Ten. and Base.) For Benediction or Offertory..........*Lambillotte* 55

1756. Adoremus, (G) (Sop., Ten., Alt. and Base.) For Benediction or Offertory..........*Gregorian* 15

2370. Alma Redemptoris, (G) 4 v. (2 Sop., Ten. and Base.) Vesper Anthem from Advent to the Purification..........*Lambillotte* 25

120. Alma Redemptoris (B♭) Solo (Sop. or Ten.) with Duo. and Cho. Advent to the Purification..*Pleyel* 15

1739. Alma Redemptoris, (F) Solo (Sop. or Ten.) Advent to the Purification..........*Novello* 20

Alma Redemptoris, (D) Duet and Chor.—Advent to the Purification..........*Cimarorsa* 30

1701. Alma Redemptoris, (D) 4 v. (Sop., Alt., Ten. and Base.) Advent to the Purification..........*Stadler* 20

2970. Alma Virgo, (F) and Eng., "Thou art our Father." Solo (Sop.) and Cho. For Offertory......*Himmel* 35

3387. Anima Christi, (D) Solo (Mez., Sop. or Base) and Cho. For Offertory..........*Peters* 25

1762. Asperges Me. Domine, No. 1, (E♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass......*Himmel* 25

1763. Asperges, No. 2, (C) Trio, (Sop., Ten. and Base.) Sung before Mass..........*Zimmers* 25

1764. Asperges, No. 3, (B♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..........*Himmel* 30

1765. Asperges, No. 4, (C) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..........*Himmel* 25

1766. Asperges, No. 5, (D) (Sop., Ten. and Base).*Novello* 20

1768. Asperges, No. 6, (C) Solo (Sop., or Ten. and Cho.) See Laudate, (C.) Sung before Mass..........*Cross* 15

2971. Asperges, No. 8, (E) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass..........*Bissell* 20

1742. Ave Maria, (A♭) Solo, (Sop. or Ten.) See Ave Regina, (A♭). For Offertory..........*Mercadante* 20

3841. Ave Maria, (C) (Sop., Alto, Ten. and Base.) Offertory or Benediction..........*Piket* 25

1965. Ave Maria, (D) Trio, (Sop., Alt. and Base.) For Offertory..........*Schwing* 20

1738. Ave Maria, and O, Queen of Glory, (F) Solo, (Sop., or Ten.) For Offertory.......... —— 15

3550. Ave Maria, (G) Duet, Sop. and Alto. (Offertory.) *Diabelli* 30

2972. Ave Maria, (G) Solo. (Offertory).......... *Schubert* 25

2974. Ave Maria, (G) 4 v. (2 Sop., Ten. and Base.) For Offertory..........*Zingarelli* 50

1737. Ave Maria, (G) Solo, (Sop. or Ten.) For Offertory..........*Italian* 20

75. Ave Maria, (E♭) 4 v. (Sop. Alt., Ten. and Base.) For Offertory..........*Onslow* 20

Ave Maria (E♭) Solo. Offertory..........*Rossini* 25

2198. Ave Maria, Solo. Eng. and Ger. words...*Kuchen* 25

1653. Ave Maris Stella, (C) Trio, (Sop., Ten. and Base.) For Offertory or Benediction..........*Donizetti* 20

3018. Ave Maris Stella, (A) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction..........*Schmid* 15

3299. Ave Maris Stella, (C) 4 v. (Sop., Alt., Ten. & Base.) For Offertory or Benediction..........*Lambillotte* 25

Ave Maris Stella, (F) Duet and Chor. Offertory or Benediction..........*Lambillotte* 20

4070. Ave Maris Stella, (G) Trio (2 Sop. and Base,) arranged from Mercadante by..........*Peters* 20

1740. Ave Regina and Gaude Virgo, (E) Duo, (2 equal voices.) Purification until Easter..........*Novello* 20

1741. Ave Regina, (F) Sop. Solo. See Ave Maria, (F) Sop. Solo. Purification to Easter.......*Cherubini* 25

3008. Ave Regina, (C) 4 v. (2 Sop., Ten. and Base.) Purification until Easter..........*Van Bree* 15

Ave Regina, (D) Purification to Easter......*Kuhlau* 25

1742. Ave Regina and Ave Maria, (A♭) Solo, (Sop. and Ten.) Purification to Easter..........*Mercadante* 20

3009. Ave Regina. (G) 4 v. (Sop., Alt., Ten. and Base.) Purification until Easter..........*Von Weber* 15

1825. Ave Verum, (A♭) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction..........*Rossini.* 20

3019. Ave Verum, (D) Trio, (3 equal voices.) For Offertory or Benediction..........*Mendelssohn* 15

Ave Verum, (G) Trio. Offertory or Benediction *Mozart* 20

Ave Verum, (G) Trio. Offertory or Benediction. *Cherubini* 20

3375. Ave Verum, (A♭) Solos, (Sop., Alt., Ten. & Base.) with Cho. Offertory or Benediction. *Newkomn* 25

3014. Ave Verum, (F) and Ecce Panis, (G) 4 v. (2 Sol., T. & Base.) Offertory or Benediction....*German* 15

3218. Beatus Vir, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Anthem..........*Haydn* 30

3296. Bone Paster, Panis Vere, (G) Solo, (Base,) Duo. (Ten. and Base,) and Cho. ad lib. Offertory or Benediction..........*W. C. Peters* 20

952. Blessed be thou, O God of Israel. See O Benigna, (G)..........*Novello* 20

Cantemus Domino, (C.) Grand Chor. Offertory. *Haydn* 35

1654. Carr's Chant Mass, (in D) 4 v. (Sop., Alt., Ten. and Base)..........*B. Carr* 20

1656. Carr's Easy Mass, (in C minor) 3 v. (Sop., Ten. and Base)..........*B. Carr* 50

2633. Catholic Harmonist. Bound. A collection of Masses, Hymns. Vespers, etc..........*W. C. Peters* 1.50
15 per cent. off, on 4 or more copies.

☞Peters' Catholic Harp. Bound. A new School Book, containing instructions in Singing, Hymns, etc..........*W. C. Peters* 1.35
15 per cent. off, on 4 or more copies.

2361. Christmas Hymn, (G) Pastores. (2 Sop., Ten. and Base,) with Solos, (S. & T.)..........*Lambillotte* 50

1647. Christmas Hymn, (C) There were Shepherds, Solo (Sop.) and Cho..........*B. Carr* 20

3355. Choral Mass. See Mass in F..........*Carl Greith* 80

3320. Confitebor Tibi Domine, (D) Psalm 110. Solo, (Base.) Vesper Psalm..........*Haydn* 25

1684. Domine Exaudi, (A) Solo, (Sop. or Ten.) For Offertory..........*Scheidermeyer* 20

3483. Ecce Panis, (A) Terzetto. (Sop or Ten. voices.) Offertory..........*Bonoldi* 25

1729 Ecce Panis, No. 1, (B♭) Solo. (Sop. and Ten.) For Offertory or Benediction..........*Himmel* 20

1697. Ecce Panis, No. 4. (C) Duo. (Sop. and Alt.) For Offertory or Benediction..........*D'Hollander* 30

1702. Ecce Panis, No. 5, (G) Duo. (2 Bar.) For Offertory or Benediction..........*D'Hollander* 25

1854. Ecce Panis, No. 6, (G) Duo. (Sop. and Ten.) For Offertory or Benediction..........*Donizetti* 20

1486. Ecce Panis, No. 7, (D) Solos, (Base, Sop. and Ten.) and Trio. For Offertory or Benediction..........*Verhayden* 25

3014. Ecce Panis, No. 8, (G) Trio. See Ave Verum, (F) Offertory or Benediction..........*German* 15

4053. Et in Carnatus est, (C) Solo (Ten. or Sop.) arranged from Mendelsshon by..........*Peters* 20

3235. Gaude Virgo, (C) Duo. (Sop. and Base,) with Cho. For Offertory or Benediction..........*Haydn* 25

1740. Gaude Virgo, (E) Duo. See Ave Regina, (E) Duo. For Offertory or Benediction..........*Novello* 20

3368. Gaudeamus, (B♭) Solos, (Base and Sop.,) and Duo. For Offertory..........*Diabelli* 40

2944. Gloria Patrie, (C) 4 v. (2 Sop., Ten. and Base.) From Magnificat, by..........*Emerig* 20

67. Hail to the Lord's Anointed, (G) Sop. Solo, with Cho. ad lib. Hymn for the Epiphany.....*Peters* 20

1445. Hymn for Easter, (A minor.) See Easter Hymn, 4 v. (Sop., A., T. & B.) Offertory..........*Schwing* 15

2214. Inviolata and English Who can with thee compare, (G.) Solo, (Sop.) Hymn to B. Virgin. Offertory..........*Colliere* 20

1699. Jesu Dulcis Memoria, (A) Base Solo. Evening Service..........*Baumgartner* 25

1675. Jesu Mater Ave, (C) Solos, (Sop. and Ten.,) with Cho. Offertory or Benediction..........*Mozart* 20

1124. Jesu Fili Dei, (D) Base Solo, with Trio. Benediction or Offertory.......*Winter & Novello* 20

3575. Jubilate Deo, (G) (4 voices.) Offertory or Benediction..........*Diabelli* 50

3361. Lauda Sion, (D) Grand Chorus, (Sop., Ten., Alto, and Base.) For Offertory..........*Lambillotte* 40

1768. Laudate and Asperges Me, (C) Solo, (Sop. or Ten.) with Cho. Vesper Service..........*Cross* 15

3219. Laudate Dominum, (C) Solo (Sop.) and Cho. Vesper Service or Offertory..........*Haydn* 30

1735. Laudate Dominum, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Service or Offertory.....*Himmel* 20

2930. Laudate Pueri Dominum, (C) Solo (Sop.) and Cho. For Offertory..........*Zingarelli* 55

3221. Magnificat, (C) Grand, 4 v. (Sop., Alt., Ten. and Base.) For Vesper Service..........*Lambillotte* 55

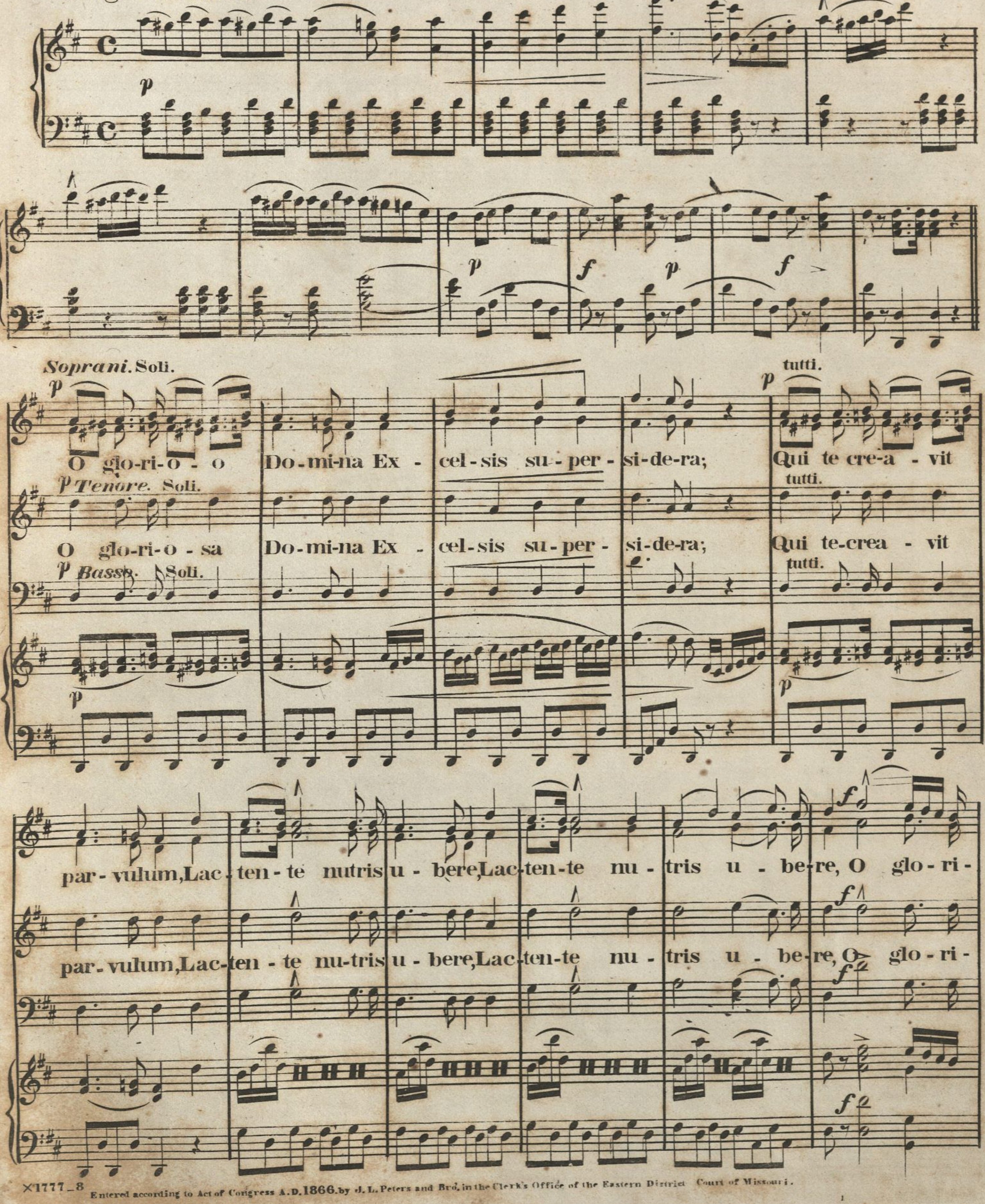
2944. Magnificat, (C) Grand, No. 3, 4. v. (2 Sop.) Ten. and Base,) with Base Solo, (or Mez. Sop. or Alto Solo.) Vespers..........*Emerig* 50

**Catalogues of our numerous publications of Secular Music forwarded on application. SHEET MUSIC sent by mail to any part of the U. S. postage free. Those wishing BOUND MUSIC should inclose Ten per cent. of the amount to pay postage.**

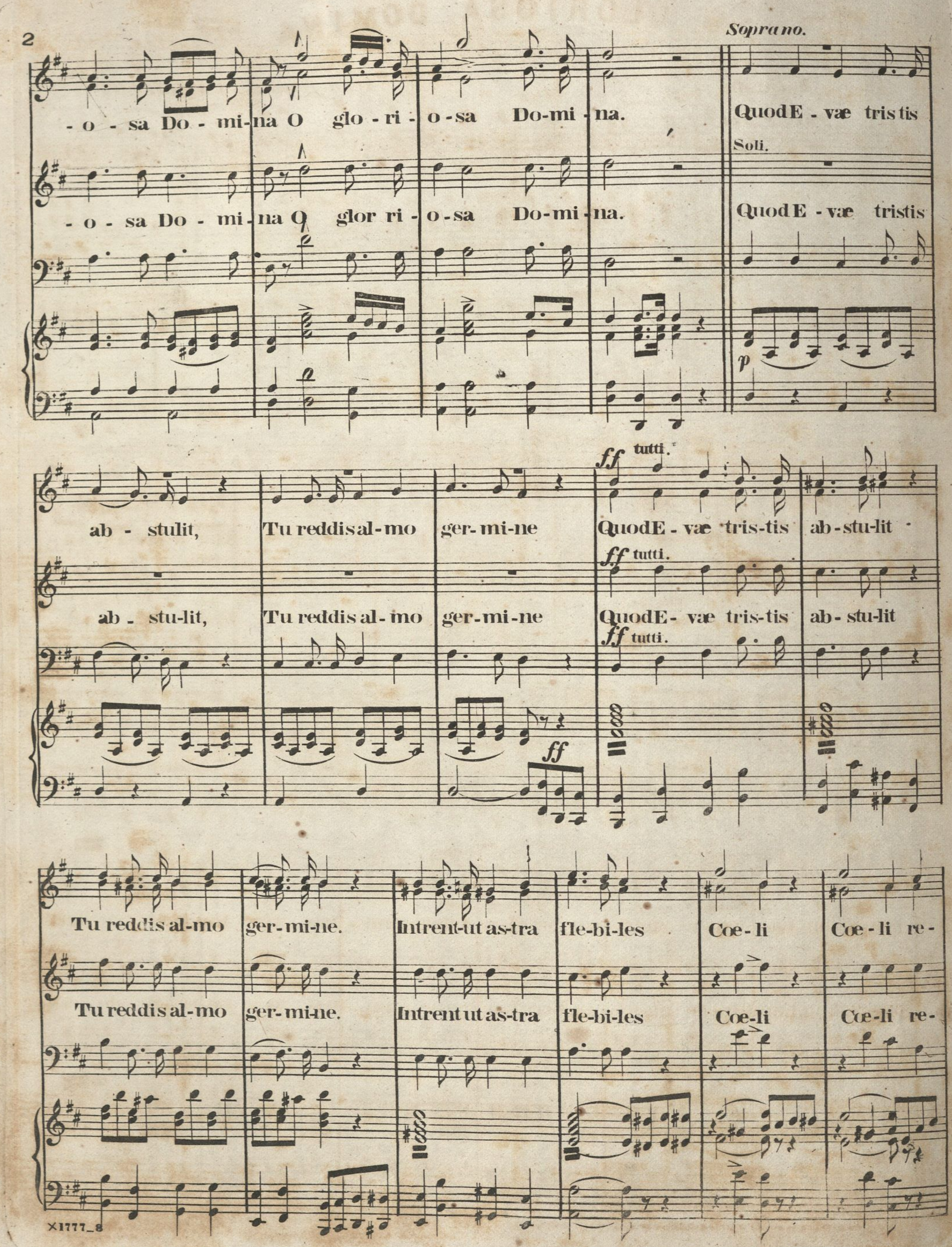
Entered according to Act of Congress, A. D. 1866, by J. L. PETERS & BRO., in the Clerk's Office of the District Court of the U. S for the Eastern District of Missouri.

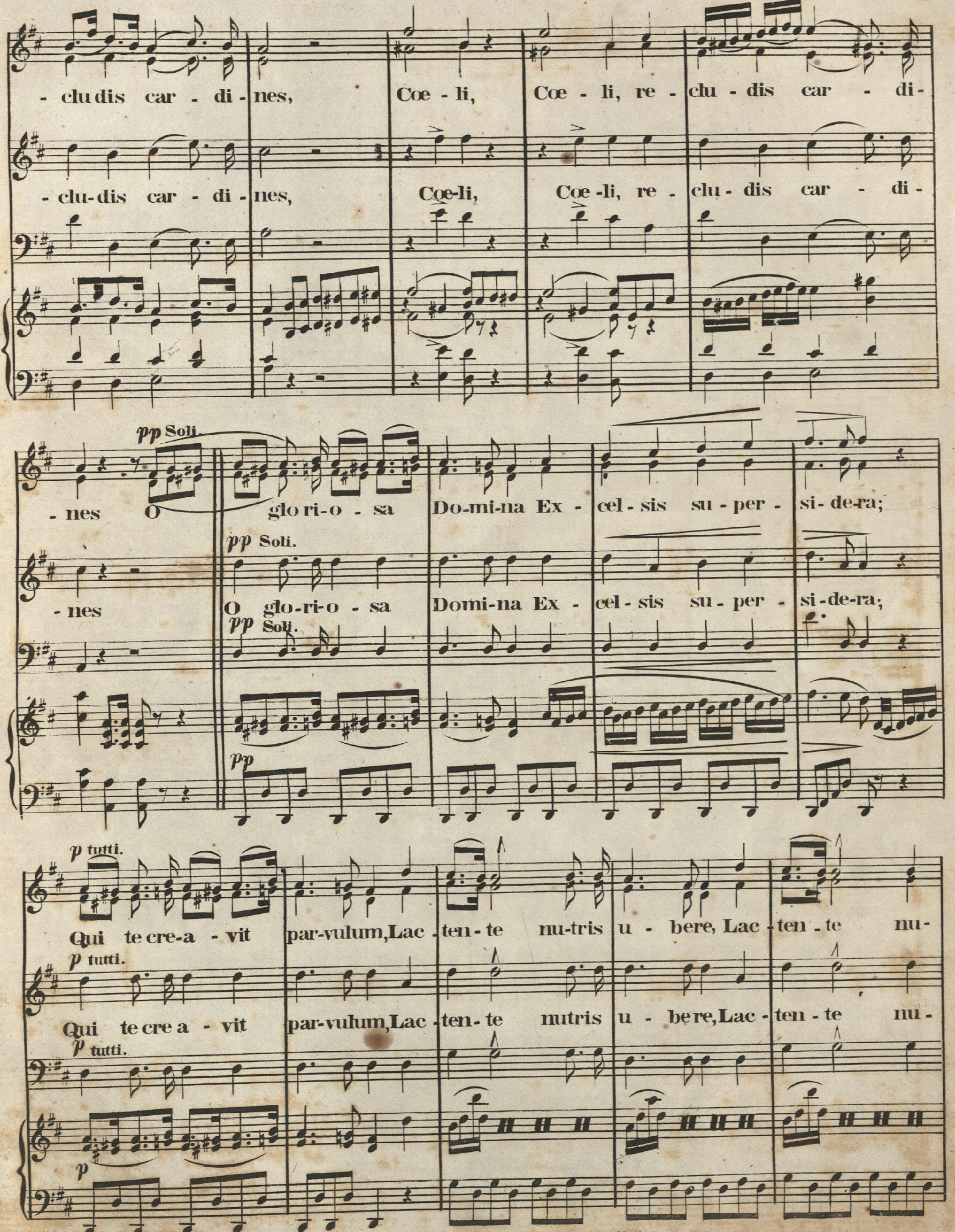
# O GLORIOSA DOMINA.

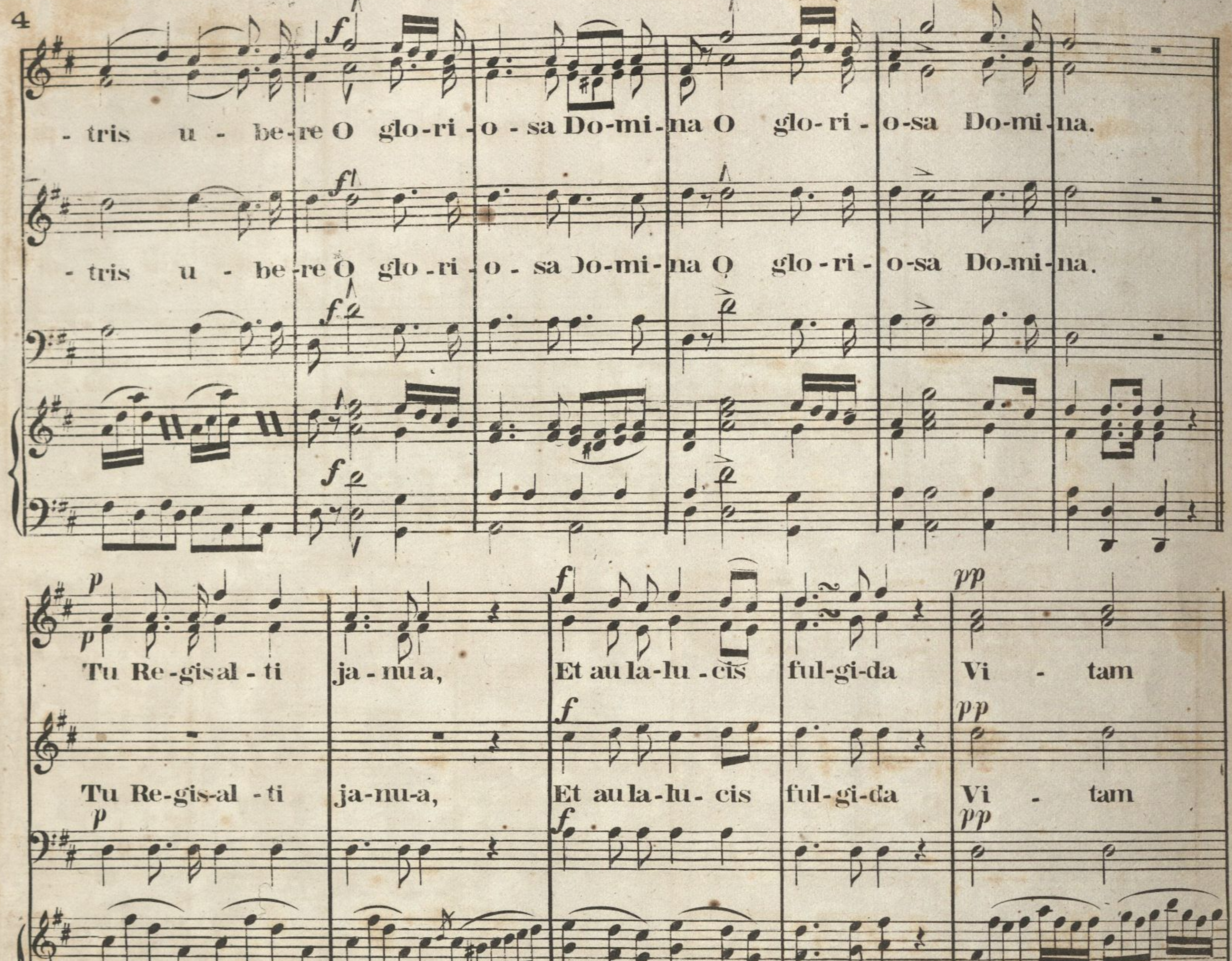
**Allegro Moderato.** *Arr'd from L. LAMBILLOTTE.*



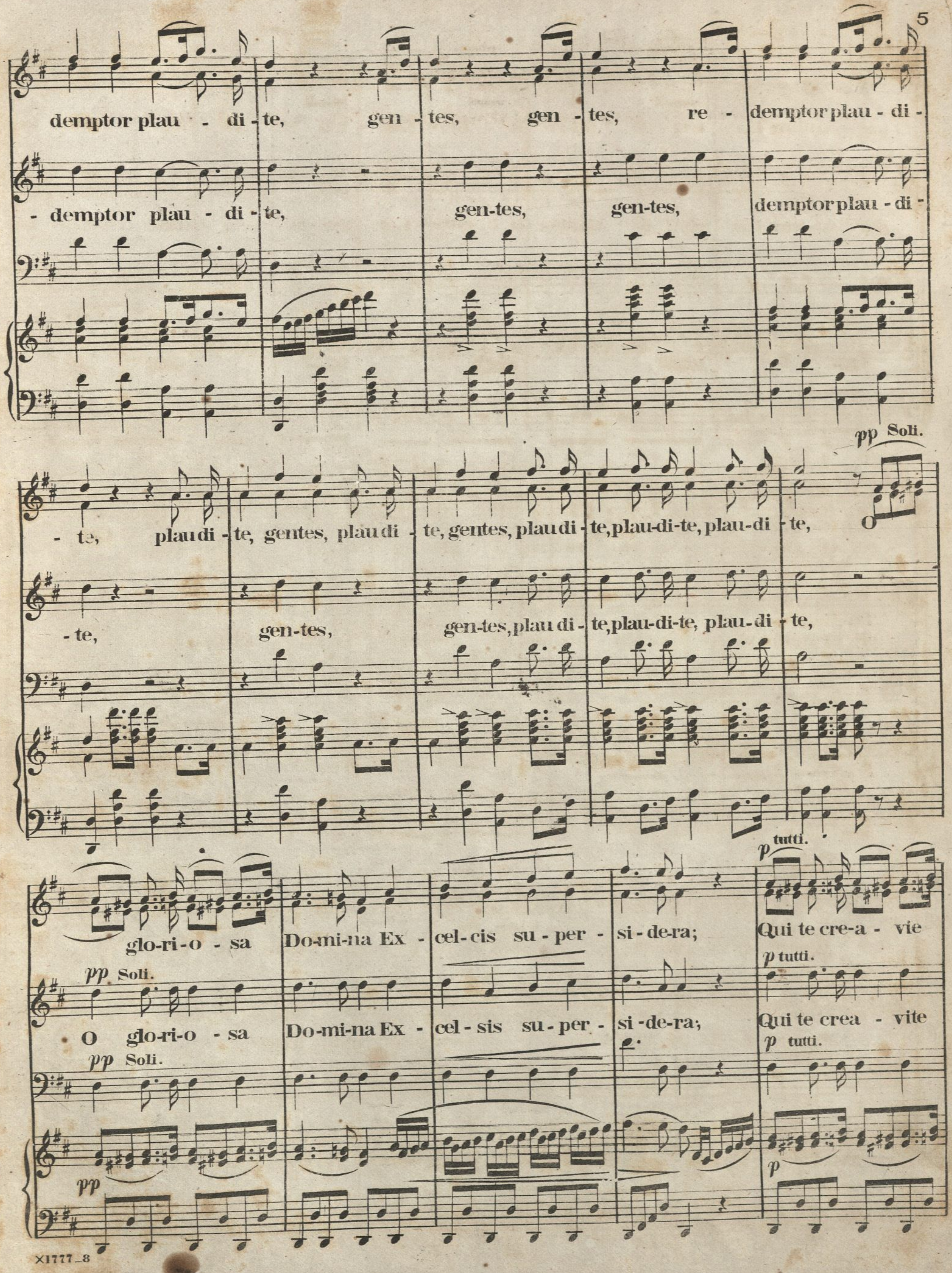

×1777_8 Entered according to Act of Congress A.D.1866. by J. L. Peters and Bro. in the Clerk's Office of the Eastern District Court of Missouri.

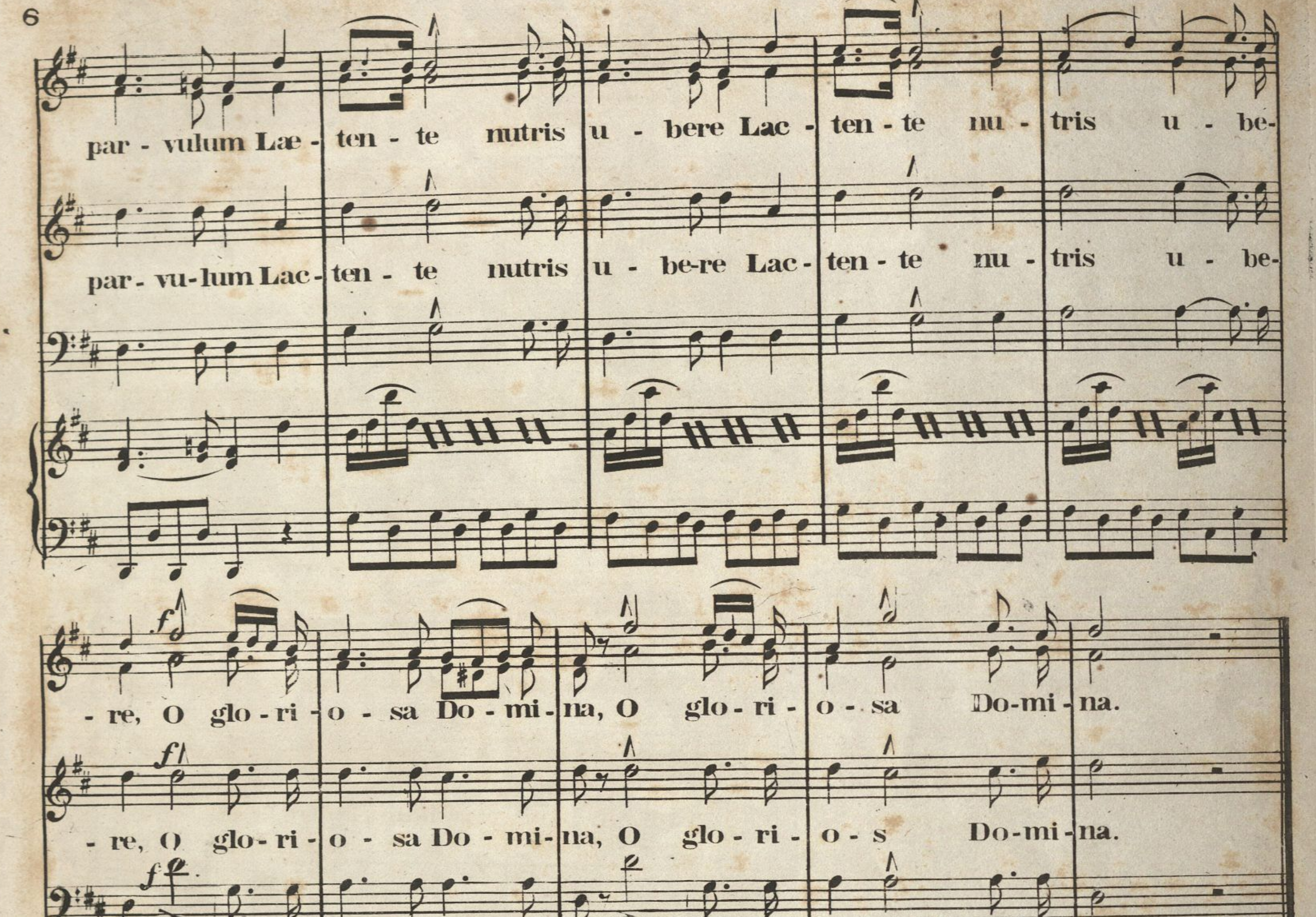

2
Soprano.
-o-sa Do-mi-na O glo-ri-o-sa Do-mi-na.
Quod E-væ tristis
Soli.
-o-sa Do-mi-na O glor ri-o-sa Do-mi-na.
Quod E-væ tristis
p
ab-stulit, Tu reddis al-mo ger-mi-ne
ff tutti.
Quod E-væ tris-tis ab-stu-lit
ab-stu-lit, Tu reddis al-mo ger-mi-ne
ff tutti.
Quod E-væ tris-tis ab-stu-lit
ff tutti.
ff
Tu reddis al-mo ger-mi-ne. Intrent ut as-tra fle-bi-les Coe-li Coe-li re-
Tu reddis al-mo ger-mi-ne. Intrent ut as-tra fle-bi-les Coe-li Coe-li re-
X1777_8

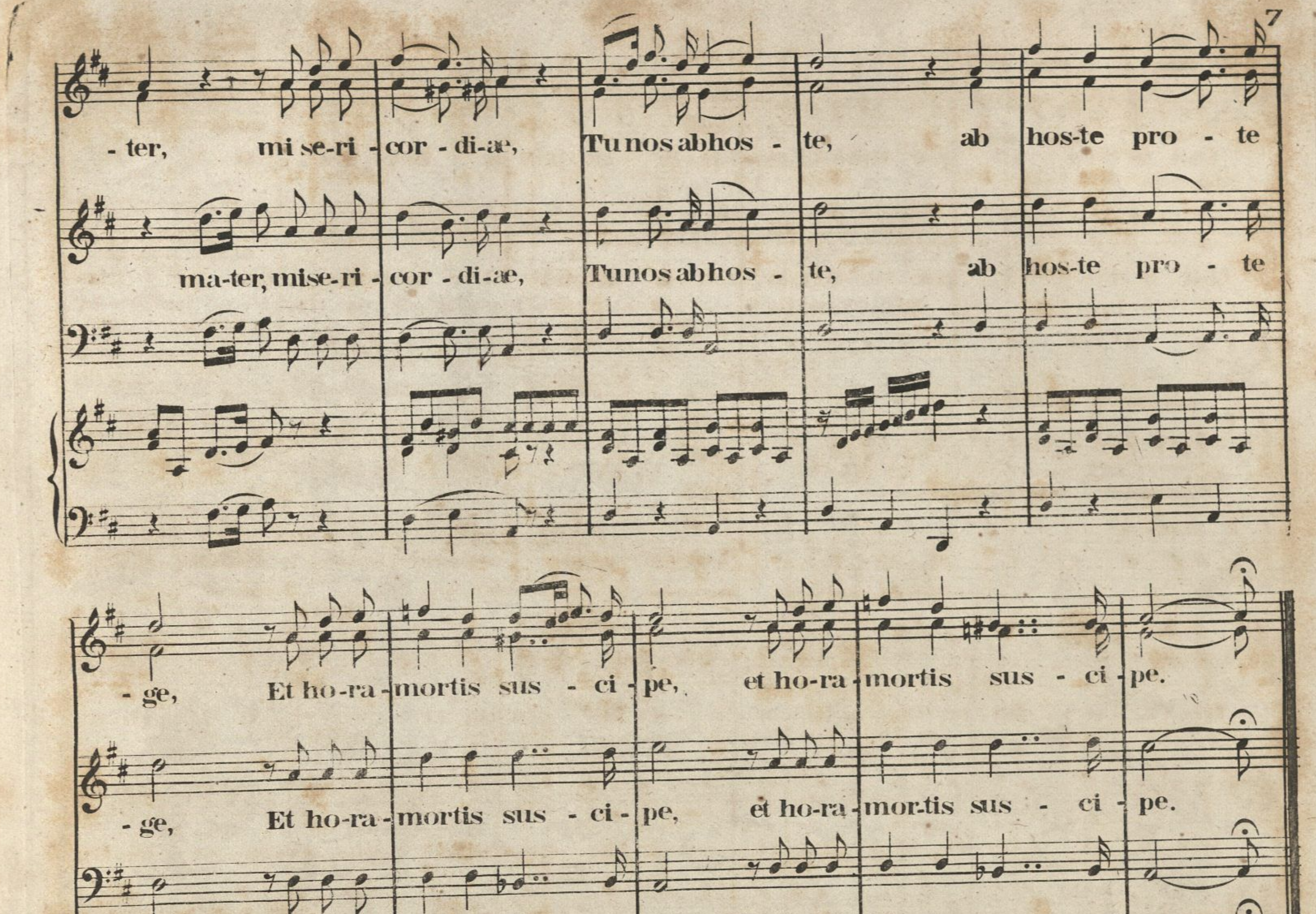

-cludis car - di - nes, Coe - li, Coe - li, re - clu - dis car - di-
-clu-dis car - di - nes, Coe-li, Coe-li, re - clu- dis car - di-
pp Soli.
-nes O glo-ri-o - sa Do-mi-na Ex - cel-sis su-per - si-de-ra;
pp Soli.
-nes O glo-ri-o - sa Domi-na Ex - cel-sis su-per - si-de-ra;
pp Soli.
pp
p tutti.
Qui te cre-a - vit par-vulum, Lac - ten-te nu-tris u - bere, Lac - ten - te nu-
p tutti.
Qui te cre a - vit par-vulum, Lac - ten-te nutris u - bere, Lac - ten - te nu-
p tutti.
p


- tris u - be-re O glo-ri-o-sa Do-mi-na O glo-ri-o-sa Do-mi-na.
- tris u - be-re O glo-ri-o-sa Do-mi-na O glo-ri-o-sa Do-mi-na.
Tu Re-gis al-ti ja-nu-a, Et au la-lu-cis ful-gi-da Vi - tam
Tu Re-gis-al-ti ja-nu-a, Et au la-lu-cis ful-gi-da Vi - tam
da-tam da-tam per Vi gi-nam Gen-tes, Gen-tes, re-
da-tam da-tam per Vir-gi-nam Gentes, Gentes, re-

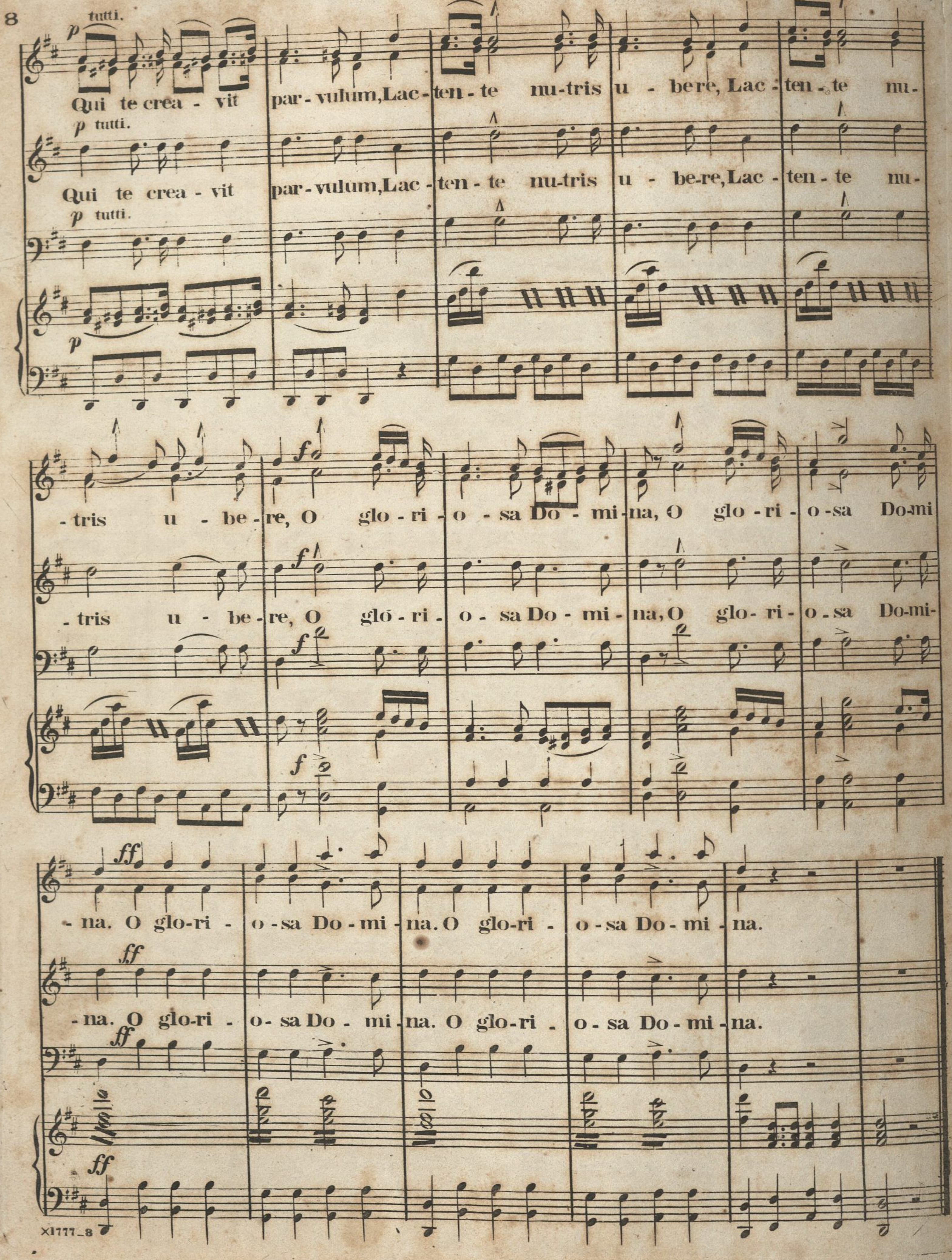
X1777_8


5
demptor plau - di - te, gen - tes, gen - tes, re - demptor plau - di -
- demptor plau - di - te, gen-tes, gen-tes, demptor plau - di -
- te, plau di - te, gentes, plau di - te, gentes, plau di - te, plau-di-te, plau-di - te, O
- te, gen-tes, gen-tes, plau di - te, plau-di-te, plau-di - te,
pp Soli.
glo-ri-o-sa Do-mi-na Ex - cel-cis su-per - si-de-ra; Qui te cre-a - vie
p tutti.
pp Soli.
O glo-ri-o - sa Do-mi-na Ex - cel-sis su-per - si-de-ra; Qui te crea - vite
p tutti.
pp Soli.
p tutti.
pp
p


6
par - vulum Læ - ten - te nutris u - bere Lac - ten - te nu - tris u - be-
par - vu-lum Lac - ten - te nutris u - be-re Lac - ten - te nu - tris u - be-
f
- re, O glo - ri - o - sa Do - mi - na, O glo - ri - o - sa Do - mi - na.
- re, O glo - ri - o - sa Do - mi - na, O glo - ri - o - s Do - mi - na.
Lento e Religioso.
Soli.
pp
Ma - ri - a, Ma - ri - a, ma-ter, ma-ter gra - ti - æ, ma - ter, ma-
Ma - ri - a, Ma - ri - a, ma - ter gra - ti - æ, ma - ter,


7
-ter, mi se-ri - cor - di-æ, Tu nos ab hos - te, ab hos-te pro - te
ma-ter, mise-ri - cor - di-æ, Tu nos ab hos - te, ab hos-te pro - te
- ge, Et ho-ra - mortis sus - ci - pe, et ho-ra - mortis sus - ci - pe.
- ge, Et ho-ra - mortis sus - ci - pe, et ho-ra - mortis sus - ci - pe.
Allegro moderato.
pp Soli.
glo-ri-o - sa Do-mi-na, Ex - cel - sis su - per - si-dera;
pp Soli.
O glo-ri-o - sa Do-mi-na, Ex - cel - sis - su - per - si-dera;
pp Soli.
pp

×1777_3


8
tutti.
p
Qui te crea - vit par - vulum, Lac - ten - te nu-tris u - bere, Lac - ten - te nu-
p tutti.
Qui te crea - vit par - vulum, Lac - ten - te nu-tris u - be-re, Lac - ten - te nu-
p tutti.
-tris u - be - re, O glo - ri - o - sa Do - mi - na, O glo - ri - o - sa Do-mi
-tris u - be - re, O glo - ri - o - sa Do - mi - na, O glo - ri - o - sa Do-mi-
f
ff
- na. O glo-ri - o - sa Do - mi - na. O glo-ri - o - sa Do - mi - na.
- na. O glo-ri - o - sa Do - mi - na. O glo-ri - o - sa Do - mi - na.
ff